

(Status: May 2019)

Education

- 1998 'Habilitation' in Sociology by the Faculty of Philosophy and Social Sciences of the Universität Hamburg; subject: "Cultural Production and Cultural Practices. The Youth-Culture Techno" („Pop Culture. Kulturproduktion und kulturelle Praxis. Eine Studie am Beispiel Techno") (Venia legendi for Sociology)
- 1990 PhD in Sociology (Dr. rer. soc.) by the Faculty for Social Science of the Ruhr-University of Bochum with a Thesis on "Women, Bodies, Dance. A Civilisation Theory of Dance" ("FrauenKörperTanz. Eine Zivilisationsgeschichte des Tanzes") (summa cum laude).
- 1977-1985 Studies of Pedagogy, Sociology, History and Sport Sciences at the University of Bielefeld, the Ruhr-University of Bochum and at the University of Essen, Germany; Studies of New Dance at the Theaterschool Amsterdam, Netherlands

Academic Appointments

- Since April 2002 Full Professorship (C 4) for Sociology and Psychology of Movement, Sports and Dance at the Universität Hamburg, Institute for Human Movement Science, Performance Studies
- 2002 Offered a Full Professorship for Contemporary Dance / Cologne - refused
- 2000-2002 Substitute Professor for Sociology (C 4) at the Institute for Sociology at the Universität Hamburg (former Prof. Korte)
- 1994-2000 Assistant Professor for Sociology (C 1) at the Institute for Sociology at the Universität Hamburg
- 1991-1994 Artistic and Scientific Research Assistant and Visiting Professor for Dance and Cultural Theory at the Universität Mozarteum Salzburg/ Austria
- 1990-1991 Scientific Coordinator of the empirical survey of the Research Project "OnThe Education Standard of Dance in Germany" („Zur Ausbildungssituation des Tanzes in Deutschland"), funded by the Federal Ministry of Science and Research (BMBF)
- 1986-1990 Research Associate at the Ruhr-University of Bochum, Department for Sport Science
- 1985-1986 Research Associate at the Ruhr-University of Bochum, Department for Sociology

Visiting Professorships and Fellowships

2004-2015	Visiting Professor at the University of Bern/Switzerland within the MA-Programme "Dance Culture"
2013	Research Fellow at Osaka City University /Japan, Graduate School of Literature and Human Sciences
2010	Research Fellow at Stellenbosch University / South Africa, Department for Drama and Theatre Studies
2008	Research Fellow at the International Center for Global South Advanced Studies (GLOSAS), Buenos Aires, Argentina
2008	Research Fellow at the University of California, Los Angeles (UCLA)/USA, Department for World Arts and Cultures
2003/04	Visiting Professor at Smith-College of Northampton/ USA, Department of Social Sciences
2001	Research Fellow, Smith-College , USA, Department of Social Sciences
1997	Fulbright Fellowship, New York University, USA

Lectureships

1995-1996	Lecturer at the Ruhr-University of Bochum, Institute for Theatre, Film and Television Studies
1991-1994	Lecturer at the Universität Mozarteum Salzburg /Austria
1990-1991	Lecturer at the Ruhr- University of Bochum, Faculty of Sports Science
1988-1990	Lecturer at the University of Essen, Department of Educational Sciences
1987	Lecturer at the Centre for Research on Higher Education and Faculty Development of the University of Essen

Curatorial Activities

2017	Curator of the Series "Focus Pina Bausch", Kampnagel Hamburg
2004-2005	Curator of Steirischer Herbst, Festival of Contemporary Art in Graz/Austria

Research Clusters and Projects, Third-party Funded

Since 01/2019	Member of the excellence cluster "Understanding Written Artefacts", funded by the Federal Excellence Initiative
2019-2022	Project leader of the research project "Choreographies of Archiving. A Cross-Cultural Study of Archiving Practices in Contemporary Dance" as

- part of the excellence cluster „Understanding Written Artefacts", funded by the Federal Excellence Initiative
- 2015 – 2017 Speaker of the research group “Translating and Framing. Practices of Medial Transformations”, funded by the State Excellence Program of the Ministry for Science, Research and Equalities Hamburg
- 2015-2017 Project Leader of the Research Project "Translating Movements. Transformations of Dance Aesthetics and their Medial Framings – The Example of ‚African Dance“" within the scope of the research group “Translating and Framing. Practices of Medial Transformations”, funded by the State Excellence Program of the Ministry for Science, Research and Equalities Hamburg
- 2015-2017 Principal Investigator of the scientific-artistic post graduate program „Aesthetics of the Virtual ("Ästhetiken des Virtuellen")", funded by the State Excellence Program of the Ministry for Science and Research Hamburg
- 2015-2017 Vice Speaker of the post graduate program “Loose Couplings: Collectivity at the intersection of digital and urban space” (“Lose Verbindungen - Kollektivität im urbanen und digitalen Raum"), funded by the State Excellence Program of the Ministry for Science and Research in Hamburg
- 2013-2016 Project Leader of the Research Project “Gestures of Dance – Dance as Gesture. The Dance Theater Wuppertal”, funded by the German Research Foundation (DFG)
- 2011-2013 “Choreographies in schools” (Choreografieren mit Schüler/innen“), Implementation of a Training Concept of dance education for teachers and students, funded by the Ministry of Education and Training (BSB), Hamburg
- 2009-2012 Principal Investigator of the Graduate School, „Media and Communication“, funded within the State Excellence Programme Hamburg
- 2009-2011 Project Leader of the Research Project “Dance at Schools” („Tanz an Schulen“), funded by the German Federal Cultural Foundation/Tanzplan Deutschland
- 2008-2011 Project Leader of the Research Project “The Choreographic Toolkit. Development and field-testing of a choreography teaching concept” („Der choreographische Baukasten. Vermittlungskonzepte für zeitgenössische Choreographie“), funded by the Federal Ministry of Education and Research (BMBF)
- 2004-2007 Project Leader of the Research Project “Transnational Identities and Bodily Experiences in Dance. Latin Dances within the European Context. By the example of Tango and Salsa” („Transnationale Identität und körperlich-sinnliche Erfahrung. Lateinamerikanische Tänze im europäischen Kontext. Das Beispiel Tango und Salsa“), funded by the German Research Council (DFG)
- 2002 Project Leader of the Research Project “September 11th, 2001. The Impact of 9/11 on the Internationalisation and Integration of Foreign Students at the Universität Hamburg, at the Technical University Hamburg-Harburg and at

- the Hamburg University of Applied Sciences (HAW Hamburg)" („11. September 2001. Die Auswirkungen des 11.9.2001 auf die Internationalisierungsbemühungen und die Integration von ausländischen Studierenden an der Universität Hamburg, der TU Hamburg-Harburg und der HAW Hamburg"), funded by the Körber Foundation/Hamburg
- 1999-2002 Project Leader of the Research Project "Urbanity and Ethnicity. A Sociological Study of HipHop" („Korporalität und Urbanität. Die Kultur des HipHop"), funded by the German Research Council (DFG) within the scope of the research cluster "Theatrality" (SPP 1000)
- 1994-1995 Project Leader of the Research Project "Mobility of Women in Public Space" („Mobilität von Frauen im öffentlichen Raum"), funded by the Senate Office for Gender Equality of the Free and Hanseatic City of Hamburg (Senatsamt für die Gleichstellung der Freien und Hansestadt Hamburg) (together with Prof. Dr. Hermann Korte)
- 1990-1991 Scientific Coordinator of the empirical survey of the Research Project "On the Education Standard of Dance in Germany" („Zur Ausbildungssituation des Tanzes in Deutschland"), funded by the Federal Ministry of Science and Research (BMBF)

Organisation of Scientific Events

- 2017 Chair of the international Conference "OverFlow" (Performance Studies International/ PSi#23) at Kampnagel, Hamburg (Conference Team: A. Deuflhard, G. Klein, M. Schäfer, W. Sting), funded by the Office for Science, Research and Equalities (BWFG) and the German Research Council (DFG)
- International Conference "Dance Future II. Claiming Contemporaneity" at Kampnagel Hamburg, funded by the German Research Foundation (DFG) (together with K. Kelter)
- 2015 Conference "Notions of the Social" ("Denkfiguren des Sozialen") 10th Annual Conference held by the branch of the German Society for Sociology (DGS) "Sociology of the body and of Sports" ("Soziologie des Körpers und des Sports") at the Universität Hamburg (together with Larissa Schindler)
- Conference "Translating and Framing". Annual Conference 2015 of the research group "Translating and Framing. Practices of Medial Transformations" ("Übersetzen und Rahmen". Jahrestagung 2015 des Forschungsverbunds "Übersetzen und Rahmen. Praktiken medialer Transformationen") at the Universität Hamburg (together with C. Benthien and O. Schmidt)
- 2013 Workshop "Practices and their gender" ("Praktiken und ihr Geschlecht") at the Universität Hamburg (together with Dr. Melanie Haller and Dr. Hanna Goebel)
- 2012 Lecture Series "In-Transit. Medial Translations within the Arts" („In-Transit. Mediales Übersetzen in den Künsten") at the Universität Hamburg (together with Prof. Dr. Claudia Benthien)

- 2012 Conference "Sexuality as Sociality. On bodily praxis and social framing of the Sexual" („Sexualität als Sozialität. Zur körperlichen Praxis und sozialen Rahmung des Sexuellen"), held by the branch of the German Society for Sociology (DGS) "Sociology of the body and of Sports" („Soziologie des Körpers und des Sports") in Hamburg, funded by the DGS (together with Prof. Dr. Michael Meuser/ University Dortmund)
- 2011 Conference "The Economy of the Moment and the Productivity of the Unforeseeable. On Improvisation as Social Praxis" („Die Ökonomie des Augenblicks und die Produktivität des Unvorhersehbaren. Improvisation als gesellschaftliche Praxis") at the Hamburg Institute for Social Research (HIS) (together with PD. Dr. Ulrich Bielefeld/HIS)
- 2011 Workshop "Doing Difference", at the Universität Hamburg, (together with Heike Lüken und Mica Wirtz), funded by the Women's Grant Fund of the Universität Hamburg
- 2011 International Conference "On the Threshold of Practice" at K3-Zentrum für Choreographie Hamburg (together with PD Dr. Bojana Kunst), funded by the German Academic Exchange Service (DAAD)
- 2011 International Conference "Dance and Theory" at Uferstudios Berlin, funded by Leibniz Prize Funds of the German Research Council (DFG) (together with Prof. Dr. Gabriele Brandstetter/ FU Berlin)
- 2010 Section Event "Crossing Boundaries? Body and Movement Cultures between Trans- and Re-Nationalisation" („Grenzen überschreiten? Körper- und Bewegungskulturen zwischen Trans- und Renationalisierung") during the Congress of the German Society for Sociology (DGS) in Frankfurt/M.
- 2009 International Conference "Performing Reality. World Making in Dance and Choreography" („Performing Reality. Welterzeugungen in Tanz und Choreographie") within the scope of the Dance Congress Germany at Kampnagel Hamburg, funded by the German Research Council (DFG)
- 2009 International Conference "Embodying the Nation. Body, Culture and Collective Emotions" at the Aby-Warburg House, Hamburg, funded by the German Research Council (DFG)
- 2007 International Conference "Translation Dance. The Translocal Dance Culture Tango" („Translation Dance. Translokale Tanzkultur Tango") at the Aby-Warburg House, Hamburg, funded by the German Research Council (DFG)
- 2007 Conference "Body and Organisation" („Körper und Organisation"), together with the Special Research Project (SFB) "Cultures of the Performative" („Kulturen des Performativen") and the Working Group "Sociology of Organisation" („Organisationssoziologie") of the German Society for Sociology (DGS), FU Berlin (together with Prof. Dr. Rainer Schmidt/ FU Berlin, Prof. Dr. Michael Meuser/ University of Dortmund and Prof. Dr. Thomas Klatetzki/ University of Siegen)
- 2007 Co-organisation of the Sport Science University Day on "City Sports Culture" („Stadt Sport Kultur") at the Universität Hamburg, funded by the

German Association of Sports Science (dvs) and the German Research Council (DFG)

- 2007 Symposium "Masculinity as Performative Praxis" („Maskulinität als performative Praxis“) at the Universität Hamburg (together with Dr. Sandra Günter/Universität Hamburg, Dr. Katharina Pewny/ University of Graz), funded by the women's grant fund of the Universität Hamburg
- 2006 Plenary session "Body Power Knowledge. Strategies of Bio-Politics" („Körper Macht Wissen. Strategien der Biopolitik“) within the scope of the Congress of the German Society for Sociology (DGS) in Kassel (together with Prof. Dr. Michael Meuser/ University of Bremen)
- 2006 International Conference "Serious Games. Soccer, Media and Politics" („Serious Games. Fußball, Medien und Politik“) at the Universität Hamburg (together with Prof. Dr. Michael Meuser/ University of Bremen), funded by the German Research Council (DFG), the German Society for Sociology (DGS) and the Ministry for Science and Research of the City of Hamburg
- 2006 International Conference "Movement in Transmission. Methods of Dance Research" („Bewegung in Übertragung. Methoden der Tanzforschung“) at the Universität Hamburg (together with Prof. Dr. Gabriele Brandstetter, FU Berlin), funded by the German Research Council (DFG)
- 2004/05 Lecture Series "Contemporary Performances – Aesthetic Positions" („Zeitgenössische Performances-Ästhetische Positionen“) at the Universität Hamburg (together with Prof. Dr. Wolfgang Sting/ Universität Hamburg)
- 2004 Plenary Session "Bodily Practices" („Körperpraxen“) within the scope of the Congress of the German Society for Sociology (DGS) in Munich (together with Prof. Dr. Martina Löw/ Technical University Darmstadt and Prof. Dr. Michael Meuser/ University of Siegen)
- 2003 Conference "Movement as a Concept. Perspectives of Social and Cultural Sciences" („Bewegung als Konzept. Sozial- und kulturwissenschaftliche Perspektiven“) at the Aby-Warburg House, Hamburg
- 2001 Congress "Creating Knowledge on Dance. On the Status quo of Dance Research" („Wissen schaffen über Tanz. Zum aktuellen Stand der Tanzforschung“) at the Academy of Arts / Berlin, funded by the German Dance Archive Cologne, by the Academy of Arts and the Society for Dance Research (Gesellschaft für Tanzforschung, GTF)
- 2001 Conference "The Body and the Order of the Social" („Der Körper und die Ordnung des Sozialen“) of the working group "Sociology of the Body" ("Körpersociologie") of the German Society for Sociology (DGS) at the Aby-Warburg House, Hamburg (together with Prof. Dr. Michael Meuser/ University of Bremen)
- 1999 International Symposium "Dance Body – Media Body" („Tanzkörper - Medienkörper“) at the Centre for Art and Media (ZKM) and the University of Karlsruhe, Karlsruhe, funded by the German Research Council (DFG)

- 1999 Lecture Series "Some are in the shade, some are in the light. Women's policy in Hamburg" („Manche sind im Schatten und manche sind im Licht...“ Frauenpolitik in Hamburg), Universität Hamburg
- 1995 International Conference "Civilisation of the female Self" („Zivilisierung des weiblichen Ich"), Universität Hamburg (together with Prof. Dr. Katharina Liebsch/Universität Hamburg)
- 1994 Symposium and benefit concert in favor of Female Bosnian War Victims at the Universität Mozarteum Salzburg/ Austria
- 1990 Symposium "Dance – typically female?" („Tanz – typisch weiblich?") at the Institute for Sports Science at Ruhr-University of Bochum, funded by the Society for Dance Research (Gesellschaft für Tanzforschung, GTF)
- 1989-1990 Lecture Series "Women's and Gender Studies" ("Frauen und Geschlechterforschung") at the Ruhr-University of Bochum" (together with Prof. Dr. Annette Treibel/ Ruhr-University of Bochum)

Internationalisation of Academic Education Programmes

- Since 2005 Head of the postgraduate programme "Performance-Studies", established in 2005 at the Universität Hamburg (together with Prof. Dr. Wolfgang Sting)
- 2002-2005 Conception and realisation of the postgraduate programme "Performance-Studies", an interdisciplinary, interfaculty and international artistic-scientific Master programme at the Universität Hamburg (together with Prof. Dr. Theresia Birkenhauer and Prof. Dr. Wolfgang Sting)

Memberships in University Boards and Positions in University Institutions

- 2013-2014 Vice Dean for Science and Internationals of the Faculty Psychology and Human Movement Science
- 2012-2013 Founding Dean of the Faculty Psychology and Human Movement Science (together with B. Roeder)
- Since 2011 Vice Director of the Research Centre for Media and Communication (RCMC)
- Since 2009 Member of the Board of Directors of the Research Centre for Media and Communication (RCMC) at the Universität Hamburg
- 2009-2014 Spokeswoman of the Department of Human Movement Science at the Universität Hamburg
- 2008-2009 Vice Spokeswoman of the Department of Human Movement Science at the Universität Hamburg
- Since 2006 Head of the International Centre for Performance Studies at the Universität Hamburg

2004-2009	Member of the Academic Senate of the Universität Hamburg, Spokeswomen of the Group of Professors
2002-2010	Erasmus/Sokrates-Representative of the Department Human Movement at the Universität Hamburg
2002-2006	Head of the Institute for Urban Movement Cultures at the Universität Hamburg
2002-2006	Member of the Faculty Council of the Department of Human Movement at the Universität Hamburg
2005	Head of the Curriculum Reform Commission at the Department of Human Movement at the Universität Hamburg
1998-2000	Women's Representative at the Department Philosophy and Social Sciences at the Universität Hamburg
1997-1998	Vice Women's Representative at the Department Philosophy and Social Sciences at the Universität Hamburg
1994-1998	Representative of the research assistants and lecturers at the Institute Board of the Institute for Sociology at the Universität Hamburg
1991-1994	Equal Opportunity Commissioner at the Universität Mozarteum Salzburg / Austria
1987-1990	Cooperation on the establishment and expansion of the interdisciplinary Women's Course of Studies at the University of Essen

Involvement in Professional Associations

Since 2010	Member of the Board of Directors of the Section "Sociology of the Body and of Sports" („Soziologie des Körpers und des Sports“) of the German Society for Sociology (DGS)
2010-2014	Member of the International Board of Directors of the Society of Dance History Scholars (SDHS)
2009-2013	Member of the Council of the German Society for Sociology (DGS)
2006-2010	Spokeswoman of the Section "Sociology of the Body and of Sports" („Soziologie des Körpers“) within the German Society for Sociology (DGS)
2002-2006	Vice spokeswoman of the Section „Sociology of the body“ („Soziologie des Körpers“) within the German Society for Sociology (DGS)
1997-2001	Head of the Society for Dance Research (Gesellschaft für Tanzforschung, GTF)

1987 Founding member of the Society for Dance Research (Gesellschaft für Tanzforschung, GTF)

Memberships in Advisory Boards

Since 2015 Member of the International Advisory Board of the Centre for Cultural Studies, Karl-Franzens-University Graz/Austria

2011-2015 Member of the "Scientific Advisory Board" of the Research Association FREE "Football Research in an Enlarged Europe" within the 7. EU Framework Programme "The Anthropology of European Integration"

2006-2011 Member of the International Advisory Board of the City of Berlin for the Inter-University Centre for Dance Berlin (Hochschulübergreifendes Zentrum Tanz, HZT)

Collaboration in Scientific Journals

Since 2011 Member of the Advisory Board of the Journal "Pop", Bielefeld: transcript

Since 2011 Member of the International Board of the Journal "New World Choreographies" (NWC), Basingstoke/New York: Palgrave Macmillan

Since 2006 Member of the International Board of the journal „Sports and Society“ (Sport und Gesellschaft), Berlin: de Gruyter

2000-2007 Member of the Scientific Advisory Board of the Yearbook for Dance Research (Jahrbuch "Tanzforschung"), Hamburg/Berlin/London: Lit

1997-2000 Member of the Editors' Team of the Yearbook for Dance Research (Jahrbuch "Tanzforschung")

1987-1991 Staff Member at the journal "tanz aktuell"/Berlin

Awards and Honours

2000 Award for the Promotion of Women (Frauenförderpreis) of the Universität Hamburg

1997 "Dorothy-Ainsworth-Award", presented by the IAPESGW (International Organisation of Physical Education, Sports and Dance of Girls and Women) in Lathi/Finland for international research achievements for women's and gender studies within Dance (PhD Thesis)

Scholarships

1997 Scholarship of the Fulbright-Foundation at New York University, USA

Prof. Dr. Gabriele Klein: Curriculum Vitae

Referee for

a.o. German Research Council (DFG), EU, Austrian Academy of Sciences (Österreichische Akademie der Wissenschaften), Swiss National Fund (Schweizer Nationalfonds), Cusanuswerk, Villigst-Studienwerk, Research in Dance Education/ Routledge, "Habilitation" programme of the state of Baden-Wuerttemberg and Hessen as well as several national and international Scientific Journals