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Education

- 1998 ‘Habilitation’ in Sociology by the Faculty of Philosophy and Social Science of the Universität Hamburg; subject: “Cultural Production and Cultural Practices. The Youth-Culture Techno” („Pop Culture. Kulturproduktion und kulturelle Praxis. Eine Studie am Beispiel Techno“) (Venia legendi for Sociology)

- 1990 PhD in Sociology (Dr. rer. soc.) by the Faculty for Social Science of the Ruhr-University of Bochum with a thesis on “Women, Bodies, Dance. A Civilisation Theory of Dance” (“FrauenKörperTanz. Eine Zivilisationsgeschichte des Tanzes“) (summa cum laude).

- 1977-1985 Studies and Graduation in Pedagogy, Sociology, History and Sport Science at the University of Bielefeld, the Ruhr-University of Bochum and at the University of Essen, Germany; Studies of New Dance in Amsterdam, Netherlands

Academic Appointments

Since April 2002	Full Professorship (C 4) for Sociology and Psychology of Human Movement, Dance and Performance Studies at the Universität Hamburg, Institute for Human Movement Science/ Performance Studies
2002	Call for a Full Professorship for Contemporary Dance / Cologne - rejected
2000-2002	Substitute Professor for Sociology (C 4) at the Institute for Sociology at the Universität Hamburg (former Prof. Korte).
1994-2000	Assistant Professor for Sociology (C 1) at the Institute for Sociology at the Universität Hamburg, Head of the Urban Research Unit
1991-1994	Artistic and Academic Research Associate and Visiting Professor for Dance and Cultural Theory at the Universität Mozarteum, Salzburg/ Austria
1990-1991	Project Leader of the empirical survey of the research project "On the Educational Situation of Dance in Germany" („Zur Ausbildungssituation des Tanzes in Deutschland“), funded by the Federal Ministry of Science and Research (BMBF)
1986-1990	Research Associate at the Ruhr-University of Bochum, Department for Sport Science
1985-1986	Research Associate at the Ruhr-University of Bochum, Department for Sociology

International Professorships and Visiting Fellowships

2018	Research Fellow, Escola de Comunicações e Artes - Departamento de Artes Cênicas, Universidade de São Paulo, Brasilien; Lecture tour with lectures at the following universities: Universidade Estadual do Paraná UNESPAR/Curitiba, Universidade Federal de Santa Maria UFSM/Santa Maria, Universidade Unicamp São Paulo, Universidade Federal do Rio de Janeiro UFRJ/Rio de Janeiro
2013	Research Fellow at Osaka City University /Japan, Graduate School of Literature and Humanities
2010	Research Fellow at Stellenbosch University / South Africa, Department for Drama and Theatre Studies
2008	Research Fellow at the International Center for Global South Advanced Studies (GLOSAS), Buenos Aires, Argentina
2008	Visiting Professor at the University of California, Los Angeles (UCLA), USA, Department for World Arts and Cultures

2004-2015	Visiting Professor at the University of Bern, Switzerland within the MA-programme "Dance Culture"
2003/04	Visiting Professor at Smith-College, Northampton, USA, Department of Social Sciences
2001	Research Fellow, Smith-College, USA, Department of Social Sciences
1997	Fulbright Fellowship, New York University, USA
1991-1994	Visiting Professor at the Universität Mozarteum, Salzburg, Austria

Lectureships

1995-1996	Lecturer at the Ruhr-University of Bochum, Institute for Theatre, Film and Television Studies
1990-1991	Lecturer at the Ruhr- University of Bochum, Faculty of Sports Science
1988-1990	Lecturer at the University of Essen, Department of Educational Sciences
1987	Lecturer at the Centre for Research on Higher Education and Faculty Development of the University of Essen

Management of International Study Programmes

Since 2005	Head of the postgraduate programme "Performance-Studies ", established in 2005 at the Universität Hamburg (together with Wolfgang Sting)
2002-2005	Conception and realization of the postgraduate programme "Performance-Studies", an interdisciplinary, interfaculty and international artistic-academic Master programme at the Universität Hamburg (together with Theresia Birkenhauer and Wolfgang Sting)

Research Training Groups

2015-2017	Principal Investigator of the artistic-academic post graduate programme „Aesthetics of the Virtual ("Ästhetiken des Virtuellen") at HfBK Hamburg, funded by the State Excellence Programme of the Ministry for Science and Research Hamburg
2015-2017	Vice Spokeswoman of the post graduate programme "Loose Couplings: Collectivity in digital and urban space" ("Lose Verbindungen. Kollektivität im urbanen und digitalen Raum"), funded by the State Excellence Program of the Ministry for Science and Research Hamburg

2009-2012 Principal Investigator of the Graduate School, „Media and Communication“, funded within the State Excellence Programme Hamburg

Research Clusters and Projects, Third-party funded

- 2019-2025 Principal Investigator of the cluster of excellence “Understanding Written Artefacts”, funded by the Federal Excellence Initiative
- 2020-2023 Project Leader of the research project "Choreographies of Archiving. A Cross-Cultural Study of Archiving Practices in Contemporary Dance“, as part of the cluster of excellence „Understanding Written Artefacts“, funded by the Federal Excellence Initiative
- 2021 Project leader of the research project “New Normalities”. Students’ Lifestyles in the Context of Digital Teaching. A study based on the example of students at the institute of human movement science at the Universität Hamburg, funded by Claussen-Simon-Stiftung, Hamburg
- 2015 – 2017 Spokeswoman of the research group “Translating and Framing. Practices of Medial Transformations”, funded by the State Excellence Programme of the Ministry for Science, Research and Equalities Hamburg
- 2015-2017 Project Leader of the research project "Translating Movements. Transformations of Dance Aesthetics and their Medial Framings – The Example of ‚African Dance“ (“Bewegungen übersetzen. Tanzästhetische Transformationen und ihre medialen Rahmungen - Das Beispiel des “afrikanischen Tanzes“) within the scope of the research group “Translating and Framing. Practices of Medial Transformations”, funded by the State Excellence Programme of the Ministry for Science, Research and Equalities Hamburg
- 2013-2017 Project Leader of the Research Project “Gestures of Dance – Dance as Gesture. The Dance Theater Wuppertal”, funded by the German Research Foundation (DFG)
- 2011-2013 Project Leader of the Project “Choreographing with Pupils” (Choreografieren mit Schüler/innen“), Implementation of a training concept of dance education for teachers and pupils, funded by the Ministry of Education and Training (BSB), Hamburg
- 2009-2011 Project Leader of the Research Project “Dance at Schools”, funded by the German Federal Cultural Foundation/Tanzplan Deutschland
- 2008-2011 Project Leader of the Research Project “The Choreographic Toolkit. Development and field-testing of a choreography teaching concept” („Der choreographische Baukasten. Vermittlungskonzepte für zeitgenössische Choreographie“), funded by the Federal Ministry of Education and Research (BMBF)
- 2004-2007 Project Leader of the Research Project “Transnational Identities and Bodily Experiences in Dance. Latin Dances within the European Context. By the example of Tango and Salsa” („Transnationale Identität und körperlich-sinnliche Erfahrung. Lateinamerikanische Tänze im europäischen Kontext.

- Das Beispiel Tango und Salsa“), funded by the German Research Foundation (DFG)
- 2002 Project Leader of the Research Project “September 11th, 2001. The Impact of 9/11 on the Internationalization and Integration of Students at the Universität Hamburg, at the Technical University Hamburg-Harburg and at the Hamburg University of Applied Sciences (HAW Hamburg)” („11. September 2001. Die Auswirkungen des 11.9.2001 auf die Internationalisierungsbemühungen und die Integration von ausländischen Studierenden an der Universität Hamburg, der TU Hamburg-Harburg und der HAW Hamburg“), funded by the Körber Foundation/Hamburg
- 1999-2002 Project Leader of the Research Project “Urbanity and Ethnicity. A Sociological Study of HipHop” („Korporalität und Urbanität. Die Kultur des HipHop“), funded by the German Research Foundation (DFG) within the scope of the research cluster “Theatricality” (SPP 1000)
- 1994-1995 Project Leader of the Research Project “Mobility of Women in Public Space” („Mobilität von Frauen im öffentlichen Raum“), funded by the Senate Office for Gender Equality of Hamburg (Senatsamt für die Gleichstellung der Freien und Hansestadt Hamburg) (together with Hermann Korte)
- 1990-1991 Project Leader of the empirical survey of the Research Project “On the Educational Situation of Dance in Germany” („Zur Ausbildungssituation des Tanzes in Deutschland “), funded by the Federal Ministry of Science and Research (BMBF)

Curator of Academic Events

- 2017 Chair of the international Conference “OverFlow” (Performance Studies International/ P*Si*#23) at Kampnagel, Hamburg, funded by the Office for Science, Research and Equalities (BWFG) and the German Research Foundation (DFG)
- International Conference “Dance Future II. Claiming Contemporaneity” at Kampnagel Hamburg, funded by the German Research Foundation (DFG)
- 2015 Conference “Notions of the Social” (“Denkfiguren des Sozialen”), 10th Annual Conference held by the branch of the German Society for Sociology (DGS) “Sociology of the Body and Sports” (“Soziologie des Körpers und des Sports”) at the Universität Hamburg (together with Larissa Schindler)
- Conference “Translating and Framing”. Annual Conference of the research group “Translating and Framing. Practices of Medial Transformations“ (“Übersetzen und Rahmen”. Jahrestagung des Forschungsverbunds “Übersetzen und Rahmen. Praktiken medialer Transformationen”) at the Universität Hamburg (together with Claudia Benthien and Oliver Schmidt)
- 2013 Workshop “Practices and their Gender” (“Praktiken und ihr Geschlecht”) at the Universität Hamburg (together with Melanie Haller and Hanna Goebel)
- 2012 Lecture Series “In-Transit. Medial Translations within the Arts” („In-Transit. Mediales Übersetzen in den Künsten“) at the Universität Hamburg (together with Claudia Benthien)

- 2012 Conference “Sexuality as Sociality. On Bodily Praxis and Social Framing of the Sexual“ (Sexualität als Sozialität. Zur körperlichen Praxis und sozialen Rahmung des Sexuellen“), held by the branch of the German Society for Sociology (DGS) “Sociology of the Body and Sports“ („Soziologie des Körpers und des Sports“) in Hamburg, funded by the German Society of Sociology (DGS) (together with Michael Meuser, TU Dortmund)
- 2011 Conference “The Economy of the Moment and the Productivity of the Unforeseeable. On Improvisation as Social Praxis” („Die Ökonomie des Augenblicks und die Produktivität des Unvorhersehbaren. Improvisation als gesellschaftliche Praxis“) at the Hamburg Institute for Social Research (HIS) (together with Ulrich Bielefeld/ HIS)
- 2011 Workshop “Doing Difference “ at the Universität Hamburg (together with Heike Lüken und Mica Wirtz), funded by the Women's Grant Fund of the Universität Hamburg
- 2011 International Conference “On the Threshold of Practice“ at K3-Zentrum for Choreography Hamburg (together with Bojana Kunst), funded by the German Academic Exchange Service (DAAD)
- 2011 International Conference “Dance and Theory“ at Uferstudios Berlin, funded by Leibniz Prize Funds of the German Research Council (DFG) (together with Gabriele Brandstetter/ FU Berlin)
- 2010 Section Event “Crossing Boundaries? Body and Movement Cultures between Trans- and Re-Nationalization” („Grenzen überschreiten? Körper- und Bewegungskulturen zwischen Trans- und Renationalisierung“) iwithin the scope of the Congress of the German Society for Sociology (DGS) in Frankfurt/M.
- 2009 International Conference “Performing Reality. World Making in Dance and Choreography” („Performing Reality. Welterzeugungen in Tanz und Choreographie“) within the scope of the Dance Congress Germany at Kampnagel Hamburg, funded by the German Research Foundation (DFG)
- 2009 International Conference “Embodying the Nation. Body, Culture and Collective Emotions“ at the Aby-Warburg House, Hamburg, funded by the German Research Foundation (DFG)
- 2007 International Conference “Translation Dance. The Translocal Dance Culture Tango” („Translation Dance. Translokale Tanzkultur Tango“) at the Aby-Warburg House Hamburg, funded by the German Research Foundation (DFG)
- 2007 Conference “Body and Organization” („Körper und Organisation“), together with the Sonderforschungsbereich (SFB) “Cultures of the Performative” („Kulturen des Performativen“) and the Working Group “Sociology of Organization” („Organisationssoziologie“) of the German Society for Sociology (DGS), FU Berlin (together with Rainer Schmidt/ FU Berlin, Michael Meuser/ TU Dortmund and Thomas Klatetzki/ University of Siegen)
- 2007 Co-Organization of the Sport Science University Day on “City Sports Culture” („Stadt Sport Kultur“) at the Universität Hamburg, funded by the

- German Association of Sports Science (dvs) and the German Research Foundation (DFG)
- 2007 Symposium “Masculinity as Performative Praxis” („Maskulinität als performative Praxis“) at the Universität Hamburg (together with Sandra Günter/ UHH und Katharina Pewny/ University of Graz), funded by the women's grant fund of the Universität Hamburg
- 2006 Plenary session “Body Power Knowledge. Strategies of Bio-Politics“ („Körper Macht Wissen. Strategien der Biopolitik“) within the scope of the Congress of the German Society for Sociology (DGS) in Kassel (together with Michael Meuser/ University of Bremen)
- 2006 International Conference “Serious Games. Soccer, Media and Politics” („Serious Games. Fußball, Medien und Politik“) at the Universität Hamburg (together with Michael Meuser/ University of Bremen), funded by the German Research Foundation (DFG), the German Society for Sociology (DGS) and the Ministry for Science and Research Hamburg
- 2006 International Conference “Movement in Transmission. Methods of Dance Research” („Bewegung in Übertragung. Methoden der Tanzforschung“) at the Universität Hamburg (together with Gabriele Brandstetter, FU Berlin), funded by the German Research Foundation (DFG)
- 2004/05 Lecture Series “Contemporary Performances – Aesthetic Positions” („Zeitgenössische Performances - Ästhetische Positionen“) at the Universität Hamburg (together with Wolfgang Sting)
- 2004 Plenary Session “Bodily Practices“ („Körperpraxen“) within the scope of the Congress of the German Society for Sociology (DGS) at LMU München (together with Martina Löw/ TU Darmstadt and Michael Meuser/ University of Bremen)
- 2003 Conference “Movement as a Concept. Perspectives of Social and Cultural Sciences“ („Bewegung als Konzept. Sozial- und kulturwissenschaftliche Perspektiven“) at the Aby-Warburg House Hamburg
- 2001 Congress “Creating Knowledge on Dance. On the Status quo of Dance Research“ („Wissen schaffen über Tanz. Zum aktuellen Stand der Tanzforschung“) at the Academy of Arts/ Berlin, funded by the German Dance Archive Cologne, by the Academy of Arts and the Society for Dance Research (Gesellschaft für Tanzforschung, GTF)
- 2001 Conference “The Body and the Order of the Social” („Der Körper und die Ordnung des Sozialen“) of the working group “Sociology of the Body” (“Körpersoziologie”) of the German Society for Sociology (DGS) at the Aby-Warburg House Hamburg (together with Michael Meuser/ University of Bremen)
- 1999 International Symposium “Dance Body – Media Body“ („TanzKörper - MedienKörper“) at the Centre for Art and Media (ZKM) and the University of Karlsruhe, funded by the German Research Foundation (DFG)

- 1999 Lecture Series “‘Some are in the dark, some are in the light’...Women's Policy in Hamburg” (“‘Denn die einen sind im Dunkeln. Und die Anderen sind im Licht“...‘ Frauenpolitik in Hamburg“), Universität Hamburg
- 1995 International Conference “Civilisation of the female Self” („Zivilisierung des weiblichen Ich“), Universität Hamburg (together with Katharina Liebsch)
- 1994 Symposium and benefit concert in favor of Female Bosnian War Victims at the Universität Mozarteum Salzburg/ Austria
- 1990 Symposium “Dance – typically female?” („Tanz – typisch weiblich?“) at the Institute for Sports Science at Ruhr-University of Bochum, funded by the Society for Dance Research (Gesellschaft für Tanzforschung, GTF)
- 1989-1990 Lecture Series “Women’s and Gender Studies” (“Frauen- und Geschlechterforschung”) at the Ruhr-University of Bochum“ (together with Annette Treibel/ Ruhr-University of Bochum)

Memberships in University Boards and Leadership Functions

- Since 2018 Head of the Doctoral Examination Board as well as the Committee of Research and Promotion of Young Researchers of the Faculty Psychology and Human Movement Science
- Since 2014 Member of the Faculty Council of the Faculty Psychology and Human Movement Science
- 2013-2014 Vice Dean for Science and International Affairs of the Faculty Psychology and Human Movement Science
- 2012-2013 Founding Dean of the Faculty Psychology and Human Movement Science (together with Brigitte Roeder)
- Since 2011 Vice Director of the Research Centre for Media and Communication (RCMC)
- Since 2009 Member of the Board of Directors of the Research Centre for Media and Communication (RCMC) at the Universität Hamburg
- 2009-2014 Spokeswoman of the Department of Human Movement Science at the Universität Hamburg
- 2008-2009 Vice Spokeswoman of the Department of Human Movement Science at the Universität Hamburg
- Since 2006 Head of the International Centre for Performance Studies at the Universität Hamburg
- 2004-2009 Member of the Academic Senate of the Universität Hamburg, Spokeswomen of the Group of Professors

2002-2010	Erasmus/Sokrates-Representative of the Department Human Movement at the Universität Hamburg
2002-2006	Head of the Institute for Urban Movement Cultures at the Universität Hamburg
2002-2006	Member of the Faculty Council of the Department of Human Movement at the Universität Hamburg
2005	Head of the Curriculum Reform Commission at the Department of Human Movement Science at the Universität Hamburg
1998-2000	Women's Representative at the Department Philosophy and Social Sciences at the Universität Hamburg
1997-1998	Vice Women's Representative at the Department Philosophy and Social Sciences at the Universität Hamburg
1994-1998	Representative of the research assistants and lecturers at the Institute Board of the Institute for Sociology at the Universität Hamburg
1991-1994	Equal Opportunity Commissioner at the Universität Mozarteum, Salzburg / Austria
1987-1990	Cooperation on the establishment and expansion of the interdisciplinary Women's Course of Studies at the University of Essen

Involvement in Academic Associations

2010-2014	Member of the Board of Directors of the Section "Sociology of the Body and of Sports" („Soziologie des Körpers und des Sports“) of the German Society for Sociology (DGS)
2010-2014	Member of the International Board of Directors of the Society of Dance History Scholars (SDHS)
2009-2013	Member of the Council of the German Society for Sociology (DGS)
2006-2010	Spokeswoman of the Section "Sociology of the Body and of Sports" („Soziologie des Körpers“) within the German Society for Sociology (DGS)
2002-2006	Vice spokeswoman of the Section „Sociology of the Body“ („Soziologie des Körpers“) within the German Society for Sociology (DGS)
1997-2001	Head of the Society for Dance Research (Gesellschaft für Tanzforschung, GTF)
1987	Founding member of the Society for Dance Research (Gesellschaft für Tanzforschung, GTF)

Memberships in Advisory Boards of Academic Institutions

Since 2015	Member of the International Advisory Board of the Centre for Cultural Studies, Karl-Franzens-University Graz/Austria
2011-2015	Member of the Advisory Board of the Research Association FREE "Football Research in an Enlarged Europe" within the 7. EU Framework Programme "The Anthropology of European Integration"
2006-2011	Member of the International Advisory Board of the City of Berlin for the Inter-University Centre for Dance Berlin (Hochschulübergreifendes Zentrum Tanz, HZT)

Curatorial Activities

2019	69/19 – Making social conditions dance. An artistic-academic project in the context of the 100 th anniversary of the Universität Hamburg (with choreographer Jochen Roller), funded by the Jubiläumsfonds of the Universität Hamburg
2017	Curator of the thematic focus "Focus Pina Bausch" ("Fokus Pina Bausch"), Kampnagel Hamburg
2004-2005	Curator of the festival "Steirischer Herbst", festival for contemporary art, Graz/Austria

Member of Advisory Boards in Academic Journals

Since 2011	Member of the Advisory Board of the Journal "Pop", Bielefeld: transcript
Since 2011	Member of the International Board of the Journal "New World Choreographies" (NWC), Basingstoke/ New York: Palgrave Macmillan
Since 2006	Member of the International Board of the journal „Sports and Society“ (Sport und Gesellschaft), Berlin: de Gruyter
2000-2007	Member of the Advisory Board of the Yearbook for Dance Research (Jahrbuch "Tanzforschung"), Hamburg/ Berlin/ London: Lit
1997-2000	Member of the Board of Directors of the Yearbook for Dance Research (Jahrbuch "Tanzforschung")
1987-1991	Journalist for the dance journal "tanz aktuell" / Berlin

Awards and Honours

- 2000 Women's Promotion Award (Frauenförderpreis) of the Universität Hamburg
- 1997 "Dorothy-Ainsworth-Award ", presented by the IAPESGW (International Organization of Physical Education, Sports and Dance of Girls and Women) in Lathi/ Finnland for international research achievements for women's and gender studies within Dance (PhD Thesis)

Scholarships

- 1997 Scholarship of the Fulbright-Foundation at New York University, USA for the American Studies programme

Review Activities

a.o. for German Research Foundation (DFG), EU, Austrian Academy of Sciences (Österreichische Akademie der Wissenschaften), Swiss National Fund (Schweizer Nationalfonds), Cusanuswerk, Villigst-Studienwerk, Research in Dance Education/ Routledge, "Habilitation" programme of the state of Baden-Wuerttemberg and Hessen as well as several national and international academic journals