

## Saturday, 4 February

10:00 – 10:15

Franz Anton Cramer  
*Introduction to the Day*

10:15 – 11:00

Timmy De Laet (Antwerp)  
*Enactivist Dance Archives:  
Bodies, Artefacts, and Multiple Materialisms*

11:00 – 11:45

Hari Krishnan (Middletown)  
*Dancing through Interocular Archives: Mediated Histories  
of Bharatanatyam and the Early Cinema in South India*

12:00 – 13:00

Panel 3: *Writing Practices in Performance Art*  
Jonathan Burrows, Matteo Fargion, Axel Malik, Ursina Tossi

14:30 – 15:15

Bojana Cvejić (Oslo)  
*We Work with the Matter that Resists Us...  
But How Do We Share It Transindividually?*

15:15 – 16:00

Bojana Kunst (Gießen)  
*On Material Traces and the Economy of Production in Dance*

19:30

Parallel Shows  
Sasha Waltz & Guests: *In C*  
Jonathan Burrows, Matteo Fargion: *Rewriting and  
Science Fiction*



**CLUSTER OF EXCELLENCE**  
**UNDERSTANDING**  
**WRITTEN ARTEFACTS**



## MATERIAL GOODS



2 – 4 February 2023

Cluster of Excellence  
**Understanding Written Artefacts**

In collaboration with  
**Kampnagel**



Kampnagel, Jarrestraße 20, 22303 Hamburg

Curated by Gabriele Klein  
Organised by Franz Anton Cramer and Gabriele Klein

Registration:  
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Since the 2000s, the “material turn” in science and art has led to a paradigm shift.

Accordingly, work processes and their materialities (re-searched and used documents, rehearsal recordings, archiving of productions) have increasingly been brought into focus and artistically reflected in dance and performing art. Thus, in the performative arts, which are considered “ephemeral” and in which the body has been negotiated as the supposed sole agent, the role of material and its documentation and archiving is becoming much more important.

With the paradigm shift towards materiality, contemporary dance and performance art have shifted the focus to the relationship between the ephemeral and the permanent, the medial and the material, the physical and the substantial.

In parallel, a number of research directions have emerged in scientific areas, such as science and technology studies (STS), praxeology, cultural-scientific materiality research, and the so-called new materialism. In various approaches, they have ascribed intrinsic value and meaning to objects, substances, materials, and have challenged an anthropocentric view of the concept of the performer.

The conference aims to connect such developments and reflections in dance and performance art with those in science.

## Thursday, 2 February

16:30 – 17:00

Amelie Deuffhard, Konrad Hirschler, Gabriele Klein  
*Welcome and Introduction to the Conference*

17:00 – 18:00

Keynote: Aleida Assmann (Konstanz)  
*The Materiality of the Arts and their Temporalities*

18:00 – 18:45

Panel 1: *Archiving Memories*  
Aleida Assmann, Johannes Odenthal (Berlin)

19:30

Show  
Sasha Waltz & Guests: *In C*

## Friday, 3 February

10:00 – 10:15

Franz Anton Cramer (Hamburg)  
*Introduction to the Day*

10:15 – 11:00

Sybille Krämer (Berlin)  
*Notational Iconicity, Diagrams, Spatiality:  
The Creativity of Artificial Flatness*

11:00 – 11:45

Annet Dekker (Amsterdam)  
*From Documentary to Generative Preservation*

12:00 – 13:00

Panel 2: *Archiving Im/Materialities*  
Lou Forster, Claudia Henne, Sasha Portyannikova,  
Lucia Ruprecht

14:30 – 15:15

Cristina Baldacci (Venice)  
*‘Things that Death Cannot Destroy’: The Afterlife and  
Performativity of Images (Linda Fregni Nagler)*

15:15 – 16:00

Gabriele Klein, Franz Anton Cramer  
*Choreographic Writing.  
Material Practices of Artistic Production*

16:15 – 17:00

Penelakeke Brown (New York)  
*Lecture Performance*

18:45 – 19:15

Public Discussion  
Sasha Waltz in Conversation with Gabriele Klein

19:30

Parallel Shows  
Sasha Waltz & Guests: *In C*  
Jonathan Burrows, Matteo Fargion: *Rewriting and  
Science Fiction*